

Saturday May 1st, 11:00 A.M. - 4:00 P.M.
Detroit Michigan

Join author and researcher Chad Stuemke on a day of discoveries in the heart of downtown Detroit.

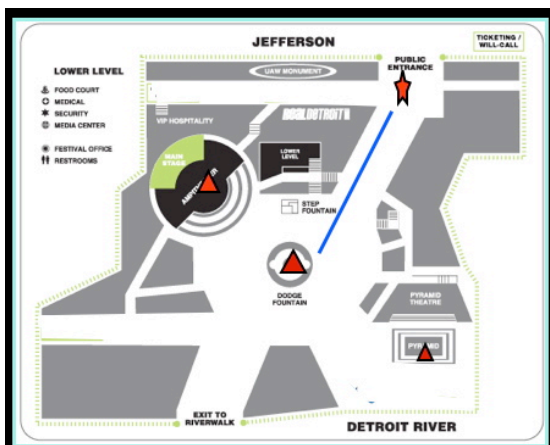
What would it mean to us both personally and collectively if we were to recognize that in the hearts of some of our major cities art and architecture has emerged that is symbolically pointing towards a time of transformations? In the Heart of Detroit in particular art has emerged over the last few decades that contains an astronomical amount of freemasonic, astrological, ancient egyptian, gateway, and stargate symbolism! Why now? And why Detroit?

In my new two and a half hour lecture 'Transcending The Gateways To Freedom' I will reveal some of the amazing symbolism that has been hidden in plain sight within the art and architecture of downtown Detroit. These incredible monuments that many times contain gateway and stargate symbolism are just waiting to be recognized and utilized by those of us who can become aware of them.

Symbolically speaking Gateways symbolize a sense of passing from one state to another, from one world to another, from the known to the unknown, from light to darkness. Gates open upon the mysterious, but they have a dynamic psychological quality for they not only indicate a threshold but invite us to cross it. It is an invitation to a voyage into the beyond. I would like to personally invite you on that voyage into the beyond! Following my talk we will journey 2 blocks down to Hart (heart) Plaza where everyone can experience the transformational art works first hand.

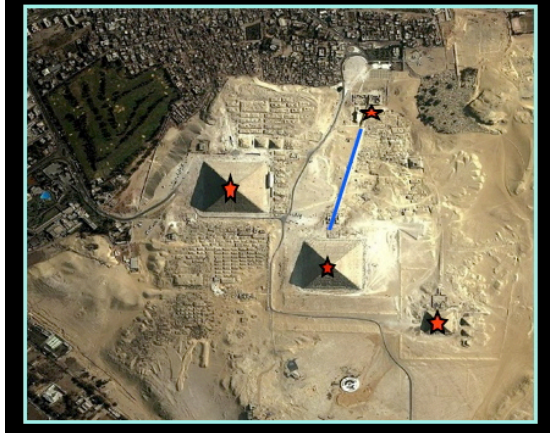
Topics that will be discussed, and monuments that will be experienced are as follows:

GIZA - ORION - HART PLAZA CORRELATION THEORY



Viewing the blue print and aerial images of Hart Plaza what you recognize is that several pieces of architecture in Hart Plaza are aligned and correlated possibly to the Giza Pyramids and Sphinx! Amazingly Hart Plaza's amphitheater, fountain, and pyramid aligne precisely with the ancient Egyptian pyramids. While this could easily be dismissed, there is another feature begging for attention. The path (causeway) leading from the pyramid of Khafre to the Sphinx in Egypt is identical to Detroit's Dodge fountain and the path leading to the Egyptian styled obelisk (Pylon)! Pylons mark the entrances to Egyptian temples!

Regarding the layout of the Giza plateau, a relatively well known theory is Robert Buval's Orion Correlation Theory. Briefly, he believes and has rather successfully demonstrated, that the three main pyramids at Giza may have been aligned with the belt stars of the constellation of Orion. This leads to the question: Could Detroit's (Hart Plaza), be aligned with both the Giza pyramids and the stars while utilizing ancient Egyptian stargate technologies? And if so was this alignment done intentionally or unconsciously?





The 'Pylon'

Gracing the entrance to Hart Plaza is Isamu Noguchi's 'Pylon'. The Pylon stands 120 feet tall with a width of 7 feet, it strongly resembles an Egyptian obelisk, except this sculpture appears to make a quarter turn between the bottom and top. This symbolism could easily be interpreted as a DNA helix, or even the stairway to heaven. The Pylon was commissioned to sculptor Isamu Noguchi as a companion piece to his previous Dodge Fountain. In ancient Egypt Pylons marked the entrances to Egyptian temples. Isamu Noguchi said in regards to the Pylon, "It was done by nature originally. You might call it wind. It relates to the atmosphere, wind, to space flight and all aspirations we have today."

The Horace And Son Memorial Fountain



The Horace and Son Memorial Fountain by Isamu Noguchi. According to Isamu Noguchi, "I wanted to make a new fountain, a fountain in which represents our times and relationship with outer space!" He did a mighty fine job of it, at night when the 300 lighting functions are flashing and the jets of water are blasting out the bottom it does sort of resemble a U.F.O. and then on sunny days people go down and try to play in the rainbow that emerges from this amazing fountain.

The fountain is dedicated to Horace (Horus) Dodge and son, Horace Jr. (Horus Jr.). In Egyptian mythology there was in some cases a Horus the Elder and also a Horus the Son! Hmm?

Another fun fact, Horace Dodge was born in Niles Michigan. Like the Nile River?? When Horace passed away he was laid to rest with his brother John in the Woodlawn mausoleum in Detroit. The brother's resting place was done in an Egyptian styled architecture and is flanked by two sphinx and surrounded by obelisks! Did Horace Dodge take on the archetype of Horus the mythological figure?

The Pyramid



The Hart Plaza Pyramid (ziggurat). Sitting in the shadow of the G.M. Renaissance Center sits Hart Plaza's concrete step pyramid which happens to align perfectly with the final pyramid in Giza! It is a step pyramid that highly resembles an ancient ziggurat. The most well known ziggurat from ancient times is probably the tower of Babel. Ziggurats are tiered or stepped pyramids. The Mesopotamian ziggurats were believed to be dwelling places for the gods and each city had its own patron god. Its purpose is to get the temple closer to the heavens, and provide access from the ground to it via steps. The Mesopotamians believed that these pyramid

temples connected heaven and earth. In fact, the ziggurat at Babylon was known as Etemenankia or "House of the Platform between Heaven and Earth".



The Gateway To Freedom

Detroit and the area that Hart Plaza now occupies was also One of the last stops on the underground railroad. It became known as the Gateway to Freedom! Sculpture by Ed Dwight



'Transcending'

The 'Transcending' gateway is surely the focal point of Hart Plaza! Transcending is a five-story stainless steel open ring, surrounded by fourteen, six-foot granite boulders with bronze reliefs. The sculpture was a gift to the people of Detroit on it's 300th birthday. Spiraling around and through the center of the 'Transcending' gateway is a green granite spiral lined with green vermont boulder stones. Among the large granite boulders there is one in particular that has an amazing bronze relief of Dr. Martin Luther King on it. What is Dr. King doing under the 'Transcending' monument? Well this particular piece of landscape that Hart Plaza and 'Transcending' monument now occupy is where Dr King and 100's of thousands of

freedom fighters gathered previous to him delivering his "I have a dream" speech for the very first time!

The Spirit Of Detroit



The "Spirit of Detroit" was one of the first sculptures to emerge in Stargate Detroit. It was done by artist Marshall Fredericks in the mid 50's. The seated figure is said to represent the spirit of humanity, the sphere with emanating rays symbolizing God, and in his right hand a family symbolizing human relationships. The back drop behind the Spirit is known as the "Symbol Wall".

It reads "Now the Lord is that Spirit and where the Spirit of the Lord is, there is Liberty." (2 Corinthians; 3:17).

And much,much, more! Including Stargate Chicago & St. Louis!!



The day of discovery will begin Saturday morning at 11:00 a.m. in the historic Guardian Building downtown Detroit. Glowing in an orange hue the art deco Guardian has been nicknamed "The Cathedral of Finance." In the 1920's the Guardian was built around an enormous underground vault. It is here in the underground vault that the cities secrets will be revealed! Yes, the vault is now a conference room! Please do not shut the door behind you! LOL!

Itinerary

Saturday, May 1st 2010

*10:30 a.m. - 1:00 p.m. Lecture (Transcending The Gateways To Freedom).

*1:30 - 3:00 - Tour of Hart Plaza

*Optional 3:00 - Journey 3 blocks north of Hart (Heart) Plaza to Campus Martius (field of Mars) to discover more sacred symbolism before taking in some tunes & tones at Detroit's Hard Rock Cafe' (located in Compuware building)! * Price of tour does not include dining at the Hard Rock.

Price & Booking

Participation in Detroit's day of discovery will be limited to 35 people. Advanced registration is requested by April 24th. The conference and tour fee will be \$35 in advance and \$45 at the door (if available). * Please check in at the front security counter the morning of the event. They will direct you to the VAULT!
-accepted methods of payment include Paypal (accepts credit cards), cash, checks or money orders made out to Chad Stuemke.
- For advance registration, information where to send checks or money orders, or information in general please contact Chad at info@chadstuemke.com or 231-564-3173. * Payments made to Paypal will automatically pre-register you.

On May 1st 2010 we will 'Transcend' The Gateways To Freedom together!

[Guardian Building](#) - 500 Griswold Street, Detroit, MI - (313)963-4567

* Closest parking is directly across the road from the Guardian. Griswold Larned Parking, 525 Griswold St. Detroit, MI 48226



Here is a link to Google maps and directions to the Guardian Buiding.

http://maps.google.com/maps?f=q&source=s_q&gl=us&g=Detroit,+MI&q=500+griswold+detroit+michigan&ie=UTF8&hq=&hnear=500+Griswold+St,+Detroit,+Wayne,+Michigan+48226&ll=42.329552,-83.050053&spn=0.036866,0.106516&z=14

